

Through Kosinskis Lenses: Identity, Sex, and Violence is a critical examination of the literary work of Jerzy Kosinski (1933-1991). Once a source of international controversy, Kosinski now deserves to be studied for his artistic products, not his biography. Kosinskis work explores a world in flux and defies theoretical labels. His books offer an intelligent yet veiled examination of moral, political, and economic systems via stories that remain popular, intriguing, and disturbing. This analysis focuses on three of Kosinskis thematic lenses: identity, sex, and violence. Also featured are materials from the authors interviews with noted Kosinski scholars and friends? most importantly, with his widow, Mrs. Katherina von Fraunhofer-Kosinski.

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