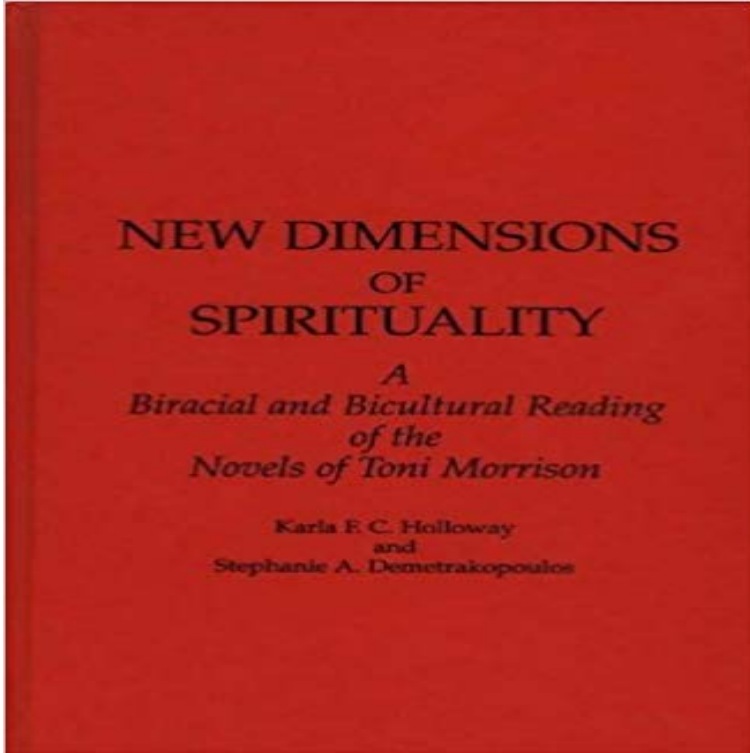


## New Dimensions of Spirituality: A Bi-Racial and Bi-Cultural Reading of the Novels of Toni Morrison (Contributions in Womens Studies)



This series of essays on Toni Morrison's first four novels--*The Bluest Eye*, *Song of Solomon*, *Sula*, and *Tar Baby* is the delightful, intelligent collaboration of a white of Greek descent (Demetrakopoulos) and a black American (Holloway). In addition to the influence of their respective backgrounds, Demetrakopoulos is particularly interested in womens studies and Jungian psychology, and Holloway in black studies and linguistics; these fields inform their individual contributions. . . . The clear writing is free of academic jargon and makes exceptionally good sense. Very highly recommended to academic libraries, especially for womens studies and black literature collections.

Choice This first full-length study of the novels of Toni Morrison is a breakthrough in literary criticism, not only from the standpoint of feminist critique but as a biracial, bicultural dialogue on literary, social, and spiritual themes. Holloway, a specialist in Black studies and psycholinguistics, and Demetrakopoulos, whose academic interests include womens studies and Jungian psychology, weave their multidisciplinary interests and divergent experience into an integrated study of Toni Morrison's novels. The authors' introductory essays put Morrison's work in critical perspective and approach her literary vision in terms of its cultural, racial, and historical linkages and meanings. The novels are then considered chronologically by both authors, who each comment freely on the interpretations and viewpoints of the other.

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