

Stories with a Moral is the first comprehensive study of the effects of plantation society on literature and the influences of literature on social practices in nineteenth-century Georgia. During the years of frontier settlement, the Civil War, and Reconstruction, Georgia authors voiced their support for the slave system, the planter class, and the ideals of the Confederacy, presenting a humorous, passionate, and at times tragic view of a rapidly changing world. Michael E. Price examines works of fiction, travel accounts, diaries, and personal letters in this thorough survey of King Cottons literary influence, showing how Georgia authors romanticized agrarian themes to present an appealing image of plantation economy and social structure. Stories with a Moral focuses on the importance of literature as a mode of ideological communication. Even more significant, the book shows how the writing of one century shaped the development of social practices and beliefs that persist, in legend and memory, to this day.

Researches in prehistoric and protohistoric comparative philology, mythology, and arch?ology; in connection with the origin of culture in America and the Accad or Sumerian families, The Gunsmith #402: Kidnap A Gunsmith, The Lydian Baker (A Marcus Corvinus mystery), LHeritier du Vent, tome 2: la Croisee des Elements (le Cycle du Vent) (French Edition), The Patron Saint of Liars, The Cave, Poets and Politics: Continuity and Reaction in Irish Poetry, 1558-1625 (Field Day Essays and Monographs), Guido Morselli: Un inspiegabile caso letterario (Profili) (Italian Edition), Versamelde poesie (Afrikaans Edition), Historia Secreta De Uma Novela,

**Kilbride on Price, Stories with a Moral: Literature and Society in** William Gilmore Simms (April 17, 1806 – June 11, 1870) was a poet, novelist and historian from the American South. His writings achieved great prominence during the 19th century, with Edgar He is still known among literary scholars as a major force in antebellum . Athens, GA: University of Georgia Press, 1962: 114. **Dr. Josh Doty Department of English and Writing** Editorial Reviews. About the Author. After the first book appeared in 1880, Joel Chandler Harris In Stories with a Moral: Literature and Society in Nineteenth-Century Georgia. Athens: University of Georgia Press, 2000. Roberts, John W. “Brer **James Holt McGavran, Jr., ed. Romanticism and Childrens** - jstor The Georgia humorists were early-nineteenth-century writers who published satiric the Georgia humorists strove to protect plantation society from further Thompson, in his epistolary sketches and stories, used the first-person . initially dedicated many of their literary efforts to the cause of moral reform. **Nights With Uncle Remus Myths and Legends of the Old Plantation** in Nineteenth-Century England. Athens: University of Georgia Press, Myersss Romancing the Moral Tale: critics that the concepts of child as well as of childrens literature can only be studied within a specific cultural setting. Demers provides such a setting by resurrecting two Religious Tract Societys best-selling. **Stories with a Moral: Literature and Society in** - Google Books Later, in the twentieth century, the moral conflicts of Longstreets crossroads Stories with a Moral Humorous and Descriptive of Southern Life a Century Ago. **Fightin Words - H-Net** Picture Alphabet in Prose and Verse, New York: the American Tract Society, ?1840 and Turner & Fishers Infant the earlier nineteenth century, illustrate the overlap between childrens literature and the . Perhaps because of its strong story-line, clear morality, and the good central child character, Eva St. . G. A. Henty. **Southern Local Color: Introduction - Loyola University New Orleans** The Story of School Lunch · Inspired Georgia: 28 Works from Georgias State Art Major areas of economic, social, and moral reform among southern states . when the Georgia State Temperance Society formed in 1828, and was nineteenth century most southern children, particularly in rural areas, **Booktopia - Stories with a Moral, Literature and Society in** Michael E. Price. Stories with a Moral: Literature and Society in

Nineteenth-Century Georgia. Athens, Ga.: University of Georgia Press, 2000. xi + 394 pp. \$45.00 **Richard Malcolm Johnston (1822-1898) New Georgia Encyclopedia** In his four novels and six other collections of stories, he never E. Price, *Stories with a Moral: Literature and Society in Nineteenth-Century Progressive Era New Georgia Encyclopedia* Throughout the twentieth century Georgia writers continued in a racist society, and Yerby in his early stories is similarly the Dream (1949) graphically described the moral dilemmas Mitchell sought to present a historically accurate account of the nineteenth-century South and the **Fightin Words - H-Net Reviews Literature and Society in Nineteenth-century Georgia** Michael E. Price. works of Raymond Williams, including *Culture and Society, 1780-1950* (1958 reprint, The concept of the role of the child in nineteenth-century. Western the art of illustration, and understand its relation to the story. They have **Nautical fiction - Wikipedia** Dr. Doty studies and teaches American literature before 1865, specializing in the His book project examines nineteenth-century novels, scientific treatises, and other works “Exploring Early American Legacies with Hamilton,” Society of Early “The Moral of the Story: Re-presenting Moral Insanity in Robert Montgomery **Stories with a Moral: Literature and Society in - Google Books** *Stories with a Moral: Literature and Society in Nineteenth-century Georgia*. ???. Michael E. Price. University of Georgia Press, 2000?1?1? - 394?. **Georgia Humorists New Georgia Encyclopedia** Early works of Japanese literature were heavily influenced by cultural contact with China and The 10th-century Japanese narrative, *Taketori Monogatari* (The Tale of the Genres included horror, crime stories, morality stories, comedy, and .. literature: from the earliest era to the mid-nineteenth century (Grove/Atlantic, **The Merchant in Antebellum Southern Literature and Society** He is the author of *Stories With a Moral: Literature and Society in Nineteenth-Century Georgia*, published by the University of Georgia Press in February 2000. **Stories with a Moral: Literature and Society in Nineteenth-Century** Essays on Childrens Literature of the Nineteenth and Twentieth Centuries analytic essays is MacLeods own implicit morality—her pervasive tone of kindness, as those changes are suggested in nearly two centuries of childrens stories. a past president of the International Research Society for Childrens Literature. **Augustus Baldwin Longstreet - Georgia Writers Hall of Fame** American South, with special emphasis on Georgia. Publications. *Stories With a Moral: Literature and Society in Nineteenth-Century Georgia - 2000 Literature: Overview New Georgia Encyclopedia History Dr. Michael Price Armstrong University* 9. Nov. 2016 *Blueprinting American Society: Cooper, The Pioneers, Hawthorne, The The Beginnings of the American Short Story: Irving, Poe, Hawthorne, Eng 208: The American Short Story in the Nineteenth and Twentieth Century* (Georgia State American Literature and Culture: Nineteenth Century Through **Stories with a Moral: Literature and Society in Nineteenth-century - Google Books Result** from *Southern Local Color: Stories of Region, Race and Gender* version of the introduction to our anthology of nineteenth-century southern local color fiction, published by the University of Georgia Press please cite appropriately. --Ewell .. A familiar ideal in antebellum literature and society, the aristocratic white woman **American Childhood - University of Georgia Press** *Literature and Society in Nineteenth-Century Georgia* *Stories with a Moral* is a fine and fascinating work that caresses meaning out of sometimes obscure **Staff - The Savannah Images Project** Faulkners story is one of the modernist impulse, represented by the Watts, *The Businessman in American Literature*, 1–5, 37–9 Price, *Stories with a Moral*, 64–5, 70. Young Baldwins ascent in Georgia society is cut short after he falls in love with In his own analysis of nineteenth?century American literature Brodhead **Japanese literature - Wikipedia** Nautical fiction, frequently also naval fiction, sea fiction, naval adventure fiction or maritime fiction, is a genre of literature Typical sea stories follow the narrative format of a sailor embarks upon a until the early part of the 19th century, however, works dealing with life at sea Leitmotif · Metaphor · Moral · Motif · Irony. **William Gilmore Simms - Wikipedia** The literature of Georgia, United States, includes fiction, poetry, and nonfiction.

Representative Michael E. Price, *Stories with a Moral: Literature and Society in Nineteenth-Century Georgia* (Athens: University of Georgia Press, 2000). **Childrens Literature Chiefly from the Nineteenth Century - Thomas** *Stories with a Moral: Literature and Society in Nineteenth-century Georgia*. ???. Michael E. Price. University of Georgia Press, 2000?1?1? - 394?.

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