

Franz Kafkas sudden emergence as a mature writer, after years of artistic failure, came with the 1912 publication of *The Judgment*. Here he displayed for the first time the strong dramatic style characteristic of his most familiar works. Until now, this stylistic change had not been satisfactorily explained. Evelyn Torton Beck, in this engrossing comparative study, demonstrates it to be in large measure Kafkas intense involvement with the Yiddish theater.

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