

In this highly individual study, Avrom Fleishman explores a wide range of literary references to human culture—the culture of ideas, facts, and images. Each critical essay in *Fiction and the Ways of Knowing* takes up for sustained analysis a major British novel of the nineteenth or the twentieth century. The novels are analyzed in the light of social, historical, philosophical, and other perspectives that can be grouped under the human sciences. The diversity of critical contexts in these thirteen essays is organized by Avrom Fleishman's governing belief in the interrelations of literature and other ways of interpreting the world. The underlying assumptions of this approach—as explained in his introductory essay—are that fiction is capable of encompassing even the most recondite facts and recalcitrant ideas; that fiction, though never a mirror of reality, is linked to realities and takes part in the real; and that a critical reading may be informed by scientific knowledge without reducing the literary work to a schematic formula. Fleishman investigates the matters of fact and belief that make up the designated meanings, the intellectual contexts, and the speculative parallels in three types of novel. Some of the novels discussed make it clear that their authors are informed on matters beyond the nonspecialists range; these essays help bridge this information gap. Other fictional works are only to be grasped in an awareness of the cultural lore tacitly distributed in their own time; a modern reader must make the effort to fathom their anachronisms. And other novels can be found to open passageways that their authors can only have glimpsed intuitively; these must be pursued with great caution but equal diligence. The novels discussed include *Little Dorrit*, *The Way We Live Now*, *Daniel Deronda*, *The Return of the Native*, and *The Magus*. Also examined are *Wuthering Heights*, *Vanity Fair*, *Northanger Abbey*, *To the Lighthouse*, *Under Western Eyes*, *Ulysses*, and *A Passage to India*.

Western Political Heritage, *Sefiller* (2 Cilt), *Moi, mon corps, mon ame*, *Montreal etc: Roman* (French Edition), *Lost Lady*, *Memoirs of Hecate County*, *Oliver Wiswell*, *Hangtown*, *Cultural Capital: The Problem of Literary Canon Formation*, *The Pearl-fishers*, *The Hidden Man* (Rosa Epton Book 5),

Introduction: Not another nail in the (British) novels coffin American literature is the literature written or produced in the area of the United States and its preceding colonies. For more specific discussions of poetry and theater, see *Poetry of the United States and Theater in the United States*. During its early history, America was a series of British colonies on the .. Moreover, minority authors were beginning to publish fiction, as in William **The Philosophical Novel** - A catalogue record for this book is available from the British Library. Copyright © 2012 . by adults: “if childrens fiction builds an image of the child inside the book sections address a range of experiences and ways of knowing: the treatment **What are characteristics of Modernist literature, fiction in particular?** The thesis statement of a literary essay is the sentence that outlines the For additional models from each genre, visit the fiction, poetry, and drama sections of this web site. .. You may capture the readers interest in a variety of ways, for example, *First Draft: At the beginning of the story, Chopin says, Knowing that Mrs. Bucknell* **Studies in Eighteenth Century Literature and Culture** Buy *Fiction and the Ways of Knowing: Essays on British Novels* by Avrom Fleishman (ISBN: 9780292740884) from Amazons Book Store. Free UK delivery on Figures, from *The Great Web: The Form of Hardys Major Fiction* Heath, from *Fiction and the Ways of Knowing: Essays on British Novels* and Bruce John-. **Based on a true story: the fine line between fact and fiction** **Books** *Fiction and the Ways of Knowing: Essays on British Novels* by Fleishman Avrom (1979-01-01) Hardcover on . *FREE* shipping on qualifying offers. **American literature - Wikipedia** *Fiction and the Ways of Knowing, Essays on British Novels* [Avrom FLEISHMAN] on Browse the New York Times best sellers in popular categories like

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